|  |
| --- |
| 8th Annual Bridgewater-Raritan Basketball CampCamp NotesWeek 1: June 27 – July 1, 2016“Individual Offensive Improvement” |

|  |
| --- |
| Advanced Workout with Coach Steve Kline Bridgewater-Raritan Boys Junior Varsity Coach Focus “Finish of the Day” |

**8th Annual**

**Bridgewater- Raritan Basketball Camp**

**“Camp Notes”**

**Monday, June 27, 2016**

**Bridgewater-Raritan Varsity Head Coach: Gene McAteer**

**Welcome to Basketball Camp**

* + **Listening Skills & eye contact**
		- Anticipate what the coach will say. Guess what is coming next. Then listen intently to see if you were right.
		- Listen to what your coaches tell you & watch the demonstrations by the high school & college players. Be ready to try the drills when you get the chance.
		- Be alert & ready to do what you are asked. You can learn so much by simply paying attention to what is going on…
		- If you listen & try new things, you have the opportunity to learn and grow as a player. The key to success however, is to work on your own when you leave camp. This is how you become a better basketball player.
		- Our objective: Campers will be able to utilize variety of drills, activities, & fun games designed to help them improve their offensive basketball skills on their own.
* **Today’s Morning Contest is 2 on 2**
	+ 2 on 2 basketball helps teach certain aspects of the game
		- Teams were selected at random in each age group
		- If the offense scores they stay and accumulate wins, if the defense gets a stop they will then go to offense and a new team will come on the court
		- Offensive Focus
			* Moving without the ball whether it be a basket cut or a v-cut to get yourself open for a pass.
			* Pick and roll basketball which also includes the pick and pop game.
		- Defensive focus
			* On ball defense and denial defense
			* “Bumping the cutter” or not allowing the offensive player to cut in front of you for an easy lay-up
			* Communication on ball screen defense whether to switch, hedge, go under, or fight over the screen

**Monday’s Teaching Stations:**

**Panther Shooting**

Explanation of Panther Shooting Competitive game played at the end of camp every day and practice of the game. Two teams will shoot jump shots from the elbow until one team makes three. The player that shoots will get their own rebound and make a bounce pass back to the next person in line.

**Form Shooting**

Players will focus on proper form shooting. Players will be within a few feet of the basket for a shot. The elbow should be under the ball, with the ball slightly to the side of the players head so they can see the basket. Players guide hand will be on the side of the ball; not the top or bottom because it will negatively influence the shot. Players will snap their follow through and leave it there for a second or two to emphasize it. We are not focusing on whether the ball goes in or not at this station. Players need the proper form to continue to improve their shooting. The form shooting from a few feet in front of the basket should maintain constant as the player moves back.

**Lay-ups**

This station works on proper foot work for a right and left handed lay-up. On the right side players are to shoot with their right hand. This means jumping off of their left foot and bringing their right knee up on the jump. On the left side players will jump off of their right foot and bring their left knee up while shooting with their left hand. It is important to jump off of the proper foot because that will allow your momentum to take you up towards the basket instead of out of the play. It is important to shoot with the left hand on the left side and right hand on the right side to protect your shot from potential shot blockers.

**Stationary Ball Handling**

Ball handling is one of the most important and difficult skills of the game to improve upon. It takes a lot of time and practice to continue to get better. Today we work on the basics of ball handling. The ball handler should be dribbling with their fingertips not their palms. This will allow them to control the ball better. The player should always have their head up. This will allow players to see up the court and advance the ball if the opportunity is there and allows them to see what the defense is doing. Players will practice right and left hand dribbling at a waist height, ankle height, and shoulder height. The players will then work on an in-and-out dribble with their right and left and a roll dribble with their right and left. The roll dribble is a back and forth dribble on the side of their body.

**2 Person Passing**

Players will work on passing and catching the basketball. Passing and catching is becoming a lost fundamental in the game of basketball. Many younger and older players take it for granted. In games spanning every skill and age level you will see bad passes and dropped passes. Players do not take the time to focus on these simple skills to improve their game. Players will work on chest passes, bounces passes, one hand left and right passes, and over the head passes. It is important for the player receiving the pass to always have their hands up and to give the passer a target where they want the ball thrown. The passes job is to deliver a crisp pass to the hands of their partner, by stepping with the right or left foot (depending on their dominant hand) towards their intended target to get their weight behind the pass.

**V-Cut Shooting**

To set up to this drill you need two lines on each wing two balls in each line first player in one of the lines does not have a ball. The player without the ball will make a v-cut by going down to the block and plant on one foot and pop back up to the elbow. Once they are at the elbow they will receive a pass from the opposite elbow for a catch and shoot. The shooter gets their own rebound and switches lines passing the ball to the next player in the new line without a ball. The passer will then make a v-cut for a catch and shoot and the drill continues

**2 Ball Shooting Drill**

Two lines start under the basket where the lane line meets the baseline. One line has the ball in the front of the line the other has it with the second player. The first player runs to the block and across the lane as if the block on the court is a screener. They will make it across the lane and receive a pass for a lay-up from the opposite line. As the player makes the pass they will run behind the shooter in the same fashion to the other side for a lay-up. The rebounder gives the ball to the opposite line they came from and goes to the back of the line. Set a goal at each spot to make then take a step back to continue, the hash marks on the lane, the elbows, and three point line are good indicators in which you catch and shoot from. Continue to step back as you reach your goal. You can add onto the end of the drill with pump fakes and get to the rim for a lay-up, jab and go for a lay-up, or rip through and go for a lay-up with different finishes like a power lay-up, one foot right and left lay-ups, inside hand lay-up or reverse lay-ups

**Advanced Workout Drill of the Day with Coach Kline and campers from the advanced workout demonstrating to the camp – “Friar Drill”**

-The Friar Drill starts with a regular two on one fast break from half court. The shooter then runs to half court, they will be the defender in the next two vs. one.

-The player that gets the rebound outlets the ball to a corner.

-The player in the corner will throw a pass to half court and both corners will run to half court.

- The two players involved the first 2 on 1 that did not shoot will then go to the corners to be the outlets for the next group

-The player who receives the pass at half court throws a cross court pass to the other player to start the next two on one.

-The defensive player can jump the pass so the offensive players must be aware of what the defense is doing and not throw a weak pass or a pass without looking.

The Friar Drill was originally taught by Coach Hurley from St. Anthony’s

**“Finish of the Day”**

1 Foot Runner

**Half Court Friar Drill**

* **Today’s Afternoon Contest is 1 on 1**
	+ The 1 on 1 contest helps us create even teams for fair and competitive games
	+ Offensive Teaching points
		- Be in triple-threat position ready to drive or shoot. Use a shot fake or jab step to try and get the defense off balance or out of good position. As often as you can, drive the ball to the basket and get a close to the rim as possible. The different age groups have differing dribble limitations based on their age and ability.

**Tuesday, June 28, 2016**

* **Today’s Morning Contest is Two Person Elbow to Elbow Shooting**
	+ Partners will be selected at random
	+ One partner will start at each elbow only one of them with a basketball
	+ The player will shoot on the whistle and get their own rebound
	+ The will then pass to their partner on the opposite elbow for a catch and shoot
	+ The first shooter after passing will go to the elbow their partner just shot from
	+ The second shooter will pass to their partner and then go to the opposite elbow in which they just shot from
	+ The partners will have 45 seconds to make as many shots as possible alternating shooter and which elbow each shooter shoots from

|  |
| --- |
| **Advanced Workout Drill of the Day with Coach Kline and campers from the advanced workout demonstrating to the camp– “Steve Nash Push Pass”**Link for the drill video online:<https://www.youtube.com/watch?v=yDePghRFQcE>* Steve Nash 2 Ball Push Pass Drill has the player dribbling two basketballs either hitting the floor at the same time or alternating
* For the purposes of our drill at camp we used a partner not a wall with a target on it
* The player with both basketballs will start dribbling and their partner will tell them right or left, that indicates which hand they will perform a chest pass with
* The partner without the basketballs will simulate where they would want they ball to go into a shot
* The ball handling players objective is to hit them in the hands while continuing to dribble
* The partner pass the ball back to the ball handler and they will continue to call out which hand to pass with for about a minute and then the partners will change roles.

**“Finish of the Day”**2 Foot Floater |

**Watchung Hills Girls Junior Varsity Head Coach: Justin Matisak**

* **3 on 3 quick offense and defense**
	+ Two offensive concepts to focus on: Pass Screen Away and Pass Basket Cut
		- Pass screen away is a concept to help a teammate and yourself open
			* A lot of times players think if they are they screener in a non-ball screen scenario they are not a scoring option. This is incorrect, if a player sets a great screen they will most likely get their teammate or themselves open due to a lack of defensive communication.
			* The player coming off of the screen has the responsibility to wait for the screen to be set and then set up the defender. Setting up the defender means taking them away from where you actually want to go. Misdirection is very important in getting open. The player will run off the screen shoulder to shoulder either towards the ball for a possible catch and shoot or will curl off of the screen to the basket for a lay-up.
			* The screener needs to read the player coming off of the screen. If the cutter goes to the ball they can open up and roll to the rim. If the cutter curls to the basket they can pop to the ball for a catch and shoot.
		- Pass and basket cut
			* When cutting to the basket players must always cut full speed and cut as if they are going to get the ball every time.
			* Cutting lazily or slow will not get you open.
			* Players again need to set their defender up to help themselves get open.
			* Take a step or two away from the ball before planting your foot and exploding to the basket
	+ Defending the two offensive concepts
		- Pass Screen Away Defending
			* Defending a screen involves communication; the two players need to be on the same page to prevent a defensive breakdown that leads to an easy basket.
			* Two players involved in an off ball screen can switch; in which they will now defend the other player than who they started with in the screening action.
			* The players can also fight over or go under the screen. Fighting over the screen requires the defender on the cutter to utilize any space between the screener and cutter to get through the screen. An effective way is to step through with your foot that is closest to the ball. Going under the screen requires the player that is guarding the screener to step back from the screen to give their teammate room to get under.
		- Pass and basket cut
			* The defender must jump to the ball from the on ball defensive position. If they do not do so they allow the cutter to cut in front of their face for an easier scoring opportunity,
			* Once they jump to the ball the defender needs to be physical. The cutter will do what they can to face cut you. The defender needs to use their un-extended arm to direct where they want the cutter to go.
			* Place your forearm into the cutters chest and do not allow them to cut where they want to cut. Guide them out to the perimeter where they are less of a threat. You do not want the cutter to get the ball in the lane for an easier scoring opportunity.
* **Today’s Afternoon Contest is X – Out as taught by Coach Chris Fox**
	+ X – Out tests a players ability make lay-ups, their dribbling ability, and their ability to make a quick turn while dribbling
	+ The player will start at one of the elbows and drive in for a lay-up: depending on their age the amount of dribbles should decrease, a player in the pro league should be able to get to the basket in one dribble, college and high school should be able to in two, rookie three
	+ Once the player takes the lay-up they will grab the ball out of the net if it’s a make or grab their rebound and dribble to the opposite elbow and plant and turn to attack the basket again
	+ The drill continues for 30 seconds to see how many lay-ups the player can make

**Wednesday, June 29, 2016**

 **Hillsborough Girls Assistant Varsity Coach: Chris Fox**

* **Today’s Contest is the Mikan Drill**
* The Mikan Drill is named after NBA great – George Mikan who was a Hall of Fame pro player in the 1940’s & 1950’s. George excelled at left hand & right hand baby hook shots around the basket.
	+ The modern version of the Mikan Drill features continuous righty & lefty lay-ups.
	+ Players must quickly move and get a good angle so that they may bank the ball in high & soft off the square.
	+ Make or miss, players rebound the shot and step through to the other side.
	+ Again, get a good angle so that you are not attempting a shot from directly under the rim.
	+ In the contest, players strive to score as many lay-ups as possible in a 30 second

**Wednesday’s Teaching Stations**

 **Friar Drill**

As seen above in Coach Kline’s Advanced Tuesday Drill of the Day

**Steve Nash Push Pass**

As seen above in Coach Kline’s Advanced Tuesday Drill of the Day

 **Dribble Zig-Zag to Half Court**

Players partner up and work on their ball handling against defense. They will zig-zag back and forth from the lane line to the sideline. At the lane line and sideline they will perform a dribble move i.e. crossover, between the legs, behind the back. The defender will look to keep the ball handler in front of them and at the lane line and sideline use a drop step to angle the ball handler to the next boundary of the drill.

**Rebound and Put Back**

The coach starts with a ball by the basket. The first camper in line steppsup to the basket. The coach then tosses the ball off of the backboard and/or rim and the camper had to jump and rebound the ball with two hands. Once the camper gathered the rebound they quickly landed and sprang back off of the floor to put the ball back in for a lay-up. Campers focused on rebounding with two hands and quickly getting back off of the floor to make the lay-up.

**Star Passing Drill**

Player 1 starts with ball at the right block. Player 2 is at the three point line between the wing and top of the key, Player 3 is in the corner opposite player 2, Player 4 is in opposite corner as player 3, Player 5 is in a similar position as player 2 on other wing. There will be a line under the basket behind player one. Player 1 passes to player 2 then follows their pass to the right. Player 2 passes to player 3 then follows their pass to the right. Player 3 passes to player 4 and follows to the right. Player 5 cuts the basket as player 4 throws a bounce pass for a lay-up. Players must meet the pass not just stand and wait for it. After the lay-up is made or missed the next player gets the ball before it hits the ground and starts immediately.

**Panther Shooting from the Wing**

Explanation of Panther Shooting Competitive game played at the end of camp every day and practice of the game. Two teams will shoot jump shots from the wing until one team makes three. The player that shoots will get their own rebound and make a bounce pass back to the next person in line.

**Moves on the Move**

Players will line up under the basket with one ball per line and work on various ball handling moves. The key is to change speed and direction when executing a dribble move to make it more effective. Players will take two dribbles to their right then crossover and the two dribbles to the left and crossover to half court and back. They will also work on between the legs, behind the back, spin moves, in and out and crossover and more.

**Dribble moves into a Finish**

This station will combine different finishing moves with the dribble moves being taught. Players start at half court. Dribble to a cone at the three point line then execute a dribble move as if the cone is the defender. They will explode out of the move and attack the rim to finish with certain lay-ups. Finishes can include: one or two foot lay-up, reverse lay-up, floater, runner, euro step and others.

|  |
| --- |
| **Advanced Workout Drill of the Day with Coach Kline and campers from the advanced workout demonstrating to the camp – “Steph Curry Ball Handling Pre-Game Warmup”**Video Link to Drill;[**https://www.youtube.com/watch?v=ullWIPFZ-kc**](https://www.youtube.com/watch?v=ullWIPFZ-kc)* Focused on catch cross over, between the legs behind the back
* Focused on catch 3 crossovers, 3 between the legs, 3 behind the backs, then pass

**“Finish of the Day”**Reverse Lay-up |

**Bridgewater-Raritan Varsity Head Coach: Gene McAteer**

* **Jab Series on offense**
	+ - Use your jab step to help get yourself an open shot
		- A good Jab Step move should not be rushed, it is designed to make the defender believe you are going one way when your intentions are otherwise
			* JAB & GO - Jab step then drive to the basket the way you made your jab, the first jump will get your defender off balance allowing you to go by them
			* JAB & JUMPER - Jab step to back your defender off then shoot your jump shot
			* JAB & CROSS - Jab step then step across and go to the basket, when stepping across step close to your defender to seal them off and give yourself a clear path to the rim
			* Jab step then rip the ball across your body below your knees to protect the basketball, then go to the rim
			* After the jab step make sure you do not pick up your pivot foot before you put the ball on the floor otherwise you will be called for traveling
* **Wednesday Afternoon’s Contest is Hot Shot**
	+ In hot shot, players have 45 seconds to make as many shots as possible from different locations on the floor
	+ Each location is worth a different value
		- * Block is worth 2, elbow 3, foul shot 4, and three pointer with 5
			* Players must shoot one shot from each block, one from each elbow, a foul shot, and a three before they can move around freely
			* They can not shoot the same point value shot twice in a row

**Thursday, June 30, 2016**

**Bridgewater-Raritan Varsity Head Coach: Gene McAteer**

* **Dribble moves and Finishing**
	+ Differentiated instruction based on each leagues age and skill level
		- Rookie League
			* Players lined up at the half court line on the right side of the court with a basketball
			* Moves will be down on both the right and left side of the court
			* The first player will dribble in and crossover for a lay-up
		- High School League
			* Same situation as the Rookies
			* First the players will perform an in and out dribble for a lay-up
			* Third move the players will use a stutter/hesitation move and get to the basket for a lay-up
		- College League
			* Same situation as the High School
			* Second move is using a screen and taking to dribbles into a jump shot about 10 feet from the basket
				+ Players will dribble down the sideline to set up the screen
				+ The will crossover then come off of the screen and attack for the jumper
			* Third move sets up as the second, however instead of coming off the screen they will dribble at it and then crossover “refusing the screen” for a one dribble pull-up jump shot
		- Pro League
			* Players will line up at the center of half court
			* First move dribble move, two dribbles, spin, short jumper
				+ On the second dribble after the hesitation the player must plant their left foot going to the right and right foot going to the left in order to not travel
				+ They will spin and pull-up for a short jumper
			* Second move hesitation, two dribbles, fake pull-out, reverse, and finish
				+ Once they reach the block they will pretend to be taking the ball out as if they were stopped by a defender
				+ They will plant their left foot and have the ball in their left hand moving towards the second hash mark
				+ They will then drop their right foot to the basket sealing off the defender and cross back over to their right hand
* **Today’s Morning Contest is Swish**
	+ Campers will each shoot 12 foul shots (Rookie and High School move a little closer).
	+ If the player swishes the shot they receive 2 points, if they make the shot using the rim or backboard they get 1. If they miss they get 0. Players shoot 4 shots and then rotate.
* **Starburst Lay-ups**
	+ All players start in the middle circle with a basketball.
	+ On the whistle the players dribble to one of the designated baskets and shoot a lay-up. When they make it they will dribble back to the circle.
	+ The last two players back to the circle are out and you continue to go until you have one winner**.**
	+ This drill works on pushing the ball out while dribbling and keeping it under control.
	+ Every kid is trying to go to the same area so a uncontrolled dribble may lead to the ball rolling away.
	+ It also works on finishing in traffic. There will be multiple people shooting lay-ups at the same time or in the lane at the same time. Players must focus on making the lay-up.
	+ Speed dribbling is worked on to get back to the circle. Players must keep their heads up because there are a lot of players all returning to the circle at the same time.

|  |
| --- |
| **Advanced Workout Drill of the Day with Coach Kline and campers from the advanced workout demonstrating to the camp – “5 Man Weave 4 Trips”****5 Man Weave with 4 Trips**- One player is centered on the baseline, a player on both wings, and a player in each corner. The ball starts at the top and the passes to one of the closer wing players and follows his pass but instead of like a 3 man weave and replacing behind the player he/she passes to they will replace behind both players on that side of the court. The player who receives the first pass then passes to the opposite interior wing player and follows their pass behind both players. The players in the corners are the next to receive passes and as the first two passes are thrown they begin to move towards the center of the court to cut down the distance of the pass. Once the players in the corners receive the pass and make the respected pass they will follow their pass as well and replace behind both players on the opposite side of the court.- Once the players go down one end of the court, the passer who makes the bounce pass will be back on defense and the shooter and rebounder will perform a 2 on 1 down the court. Players will get one shot in the 2 on 1. The other two players stay on the end of the court where the 5 man weave ended.- The three players involved in the 2 on 1 will then attack the remaining two players from the 5 man weave going in the other direction of the court. The 3 on 2 will last for 1 shot and then the five players will attack the other end of the court.- The players will then run a 5 on 0 with the rebounder making an outlet pass to the side they rebounded on. The outlet will pass up the wing to a streaking player. The last pass is a bounce pass to the post player running to the rim for a lay-up.**“Finish of the Day”**The Euro Step |

**Bridgewater-Raritan Varsity Head Coach: Gene McAteer**

* **3 Line Passing**
	+ 3 line passing drill in which the players line up one in the middle of the key and the other two on the wings. The player in the middle will pass back and forth to the wing alternating back and forth.
* **3 Man Weave**
	+ The drill starts with three lines on both baselines, one directly in the center of the court, and the other two on the wings. Run the 3 Man Weave with the players passing the ball to the wing and replacing the wing player by running behind them as the wing player passes across court to the opposite wing and follows their pass. The player who receives the ball at the foul line area will jump stop and throw a bounce pass to the cutting player for a lay-up. The player who threw the pass and the third player will receive a pass from the next players on the wings on the baseline for a jump shot. They will get their own rebound and pass to the next players on the baseline.
* **Today’s Afternoon Contest is Foul Shooting**
	+ Campers will each shoot 10 foul shots. Coaches will record their makes and the top 8-12 scorers will advance to the competition finals Friday.

**Friday, June 27, 2016**

* **Championship Friday**
	+ Friday afternoon we have our contest finals as well as our Panther Shooting Tournament. Each league will have the top 12 campers, based on results from the week, compete to win the competition finals.
	+ The Panther Shooting Tournament is a bracket tournament in which every team will compete. Each round will be played to a different make total until we crown a champion
* **Winning, Losing, sportsmanship, and character…**
	+ Enthusiasm is a great thing; however, make sure that it is in a positive manner. Winning and losing is something that applies to all players of all skill levels because no matter how good you are, eventually you are going to lose at something.
	+ How you behave after a win or loss reveals a lot about your character. You should strive to win and lose with class and style; because how you act reveals a lot about who you are as a person.
	+ These characteristics are essential not just in basketball but in life as well. It is important to be respectful in victory and defeat to the opponent. It is easy to shake hands in victory but it shows more when you are able to after to defeat

**Friday’s Teaching Stations**

**Give and Go Lay-Ups**

Players had two lines at each wing like in V-Cut Shooting. There will be two or three in one line. The line with other the ball will have the first player flash to the elbow with their hands ready to receive the pass. The player with the ball will pass to the flashing player and move towards them as if they were going to receive the ball back. That player will then plant their foot that is further from the basket and cut back door. The player with the ball will deliver a bounce pass for a lay-up. The drill was done on both sides so players worked on their right and left handed lay-ups.

**Friar Drill**

As seen above in Coach Kline’s Advanced Monday’s Drill of the Day

**Steve Nash Push Pass**

As seen above in Coach Kline’s Advanced Tuesday’s Drill of the Day

**Steph Curry Warmup ball Handling**

As seen above in Coach Kline’s Advanced Wednesday’s Drill of the Day

**3 Line passing to 2 on 1, 3 man Weave, 5 Man Weave 4 Trips**

As seen above in Coach Kline’s Advanced Thursday’s Drill of the Day

**Passing Tag**

Passing Tag is a game that incorporates all of the vital components of being a solid offensive basketball team. Players must be able to pass, catch, & communicate with one another while running, sliding, & moving at game speed. The objective for the team with the ball is to tag the other team’s players with the ball which would result in that particular player being eliminated! Play continues until all five members of the other team have been tagged out. The team that does not have the ball must “run away” and avoid being tagged out for as long as they possibly can. The game is played in the half court. No dribbling is allowed. And, you may not throw the ball at the other team. Once you catch the ball, you may pivot but that is all the movement that is allowed as you stretch and try to tag people out. In tagging the other team, you must maintain solid possession of the ball. If you drop the ball while trying to tag out the other team, the person is safe. One of the keys to success is for the team with the ball to pick one player and surround that one guy. Try to trap each person near the sideline and pass the ball more quickly than the player can move. To make the game competitive keep track of which team tags out the other squad in less time.

**Dribble Knockout**

Every player will have a basketball. There will be a designated area in which players need to stay within to stay in the game. Players must maintain their dribble while trying to knock other player’s basketball outside the designated area. If the player loses their dribble while trying to knock someone out they are out of the game. You must maintain a dribble at tall times. As players get knocked out the designated area will become smaller. Players can not kick or throw their ball at another ball in an attempt to get someone out.

**Competitive Team Shooting from the Corner**

Players will play panther shooting as we do at the end of each day however this time the shot will be from the corner. Coaches may add a shot fake one dribble pull-up for older campers to work on different game shots.

Rookie Contest Results

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **First** | **Last** | **1 on 1** | **X - Out** | **Mikan** | Hot Shot | Foul Shots (10) | Swish |
| Ethan | Chen | N/A | N/A | N/A | N/A | 1 | 6 |
| Aarthi | Kondra | N/A | 1 | 2 | N/A | N/A | 4 |
| Nikolas | Kravets | N/A | N/A | 1 | 2 | 3 | 13 |
| Akshar | Matta | N/A | N/A | 3 | 2 | 1 | 4 |
| Drew | Pearson | N/A | N/A | 2 | N/A | 2 | 5 |
| Ethan | Xie | N/A | N/A | N/A | 5 | N/A | 3 |
| Bryan | Zou | N/A | N/A | 1 | 1 | N/A | 5 |
| Isabella | He | N/A | 4 | 3 | 9 | 6 | 5 |
| Rohit | Mudduluru | N/A | N/A | N/A | 5 | N/A | 5 |
| Alice | Wang | N/A | 3 | 2 | 4 | 4 | 6 |
| Megan | Li | N/A | 1 | 6 | N/A | 2 | 13 |
| Pranav | Shankar | N/A | N/A | 3 | N/A | 5 | 13 |

2 on 2 Results

Neel & Sameer – 12

Isabella & Megan – 3

Rohit & Bryan – 2

Partner Elbow to Elbow Shooting

Isabella He and Megan Li – 3

Bryan Zou and Rohit Mudduluru – 2

Ethan Chen and Ethan Xie – 1

Nikolas Kravets and Akshar Matta – 1

High School Contest Results

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **First** | **Last** | **1 on 1** | **X - Out** | Mikan | Hot Shot | Foul Shots (10) | Swish |
| Sameer | Kandra | N/A | 4 | 10 | 3 | 2 | 8 |
| Neel | Sappidi | 8 | 14 | 18 | 16 | 1 | 5 |
| Eric | Albee | N/A | 14 | 14 | 12 | 5 | 7 |
| Chase | Cahill | N/A | 20 | 16 | 16 | 5 | 12 |
| Andrew | Czahor | 10 | 18 | 20 | 6 | 9 | 12 |
| Andrew | Dalessio | N/A | 7 | 6 | 6 | 1 | 4 |
| Andre | DeGuzman | 6 | 14 | 23 | 14 | 4 | 10 |
| James | Drinkwater | N/A | N/A | N/A | N/A | 3 | 7 |
| Brayden | Fox | 4 | 14 | 11 | 7 | 1 | 2 |
| Marcus | Herrera | N/A | N/A | 5 | N/A | N/A | N/A |
| Neil | Jaiswal | 5 | 15 | 20 | 8 | 3 | 5 |
| MICHAEL | JAMES | N/A | 13 | 14 | 3 | 2 | 7 |
| Christopher | Kwiatkowski | 5 | 9 | 4 | 14 | 3 | 2 |
| Theo | Levitt | 1 | 7 | 6 | 10 | 2 | 8 |
| Jayden | Patel | 4 | 12 | 17 | 17 | 6 | 9 |
| Darryl | Robinson | N/A | 12 | 13 | 9 | 4 | 11 |
| Vamsikrishan | Vaidyula | N/A | 9 | 5 | 4 | 2 | 7 |
| Casey | Walsh | N/A | N/A | 14 | 10 | 2 | 7 |
| Ethan | He | 2 | 13 | 15 | 13 | 5 | 7 |
| SUHANI | JOSHI | N/A | 6 | 6 | 11 | N/A | 2 |
| Kevin | Wang | 12 | 18 | 19 | 23 | 5 | 6 |
| Vanshika | Yadav | N/A | 7 | 6 | 1 | 1 | N/A |

2 on 2 Results

James and Chase – 4

Andrew and Chris – 1

Partner Elbow to Elbow Shooting

Chase Cahill and Eric Albee – 17

Jayden Patel and Andre DeGuzman – 11

Casey Walsh and DJ Robinson – 7

Brayden Fox and Kevin Wang – 6

Neil Jaiswal and Michael James – 6

Theo Levitt and Marcus Herrera – 6

 Neel Sappidi and Ethan He – 6

Vanshika Yadav and Suhani - 4

Andrew Dalessio and Chris Kwiatkowski – 3

Vamsikrishan Vaidyula and Samee Kandra – 1

College Contest Results

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **First** | **Last** | **1 on 1** | **X - Out** | Mikan | Hot Shot | Foul Shots (10) | Swish |
| Justin | Choi | 4 | 10 | N/A | N/A | N/A | 1 |
| Joseph | Cinque | N/A | 23 | 34 | 13 | 7 | 12 |
| Shaan | Dalal | 9 | 2 | 6 | 8 | 1 | 2 |
| Dhruv | Hemmige | 15 | 12 | 11 | 14 | 5 | 5 |
| Jeremy | Hu | N/A | N/A | 20 | 20 | 4 | 7 |
| Alexander | Hu | 1 | 12 | 14 | 20 | N/A | 3 |
| Avni | Kondra | 3 | 8 | 2 | 3 | 4 | 4 |
| Wesley | Liu | 2 | 12 | 21 | 22 | 4 | 6 |
| Anokhi | Matta | 1 | 10 | 12 | 11 | 3 | 8 |
| Deven | Patel | 10 | 18 | 20 | 10 | 5 | 6 |
| Zachary | Patrone | N/A | N/A | 16 | N/A | N/A | 4 |
| Siddhesh | Raorane  | 5 | 7 | 14 | 6 | 1 | 4 |
| Ashwin | Sakthivel | 3 | 17 | 19 | 16 | 5 | 2 |
| Rishi | Sappidi | 10 | 11 | 14 | 16 | 6 | 8 |
| Ian | Xie | 12 | 17 | 20 | 16 | 6 | 4 |
| Bryan | Zhang | 14 | 24 | 22 | 26 | 7 | 9 |
| Alexander | Zheng | 16 | 16 | 21 | 25 | 7 | 4 |
| Christopher | Zou | N/A | 6 | 9 | 12 | 6 | 5 |
| Tarun | Kandra | 2 | 16 | 22 | 16 | 5 | 3 |
| Johnathan | Jen | 10 | 18 | 25 | 12 | 5 | N/A |
| Alexander | Li | 25 | 17 | 32 | 22 | 7 | 1 |
| Dennis | Liu | 31 | 21 | 22 | 33 | 7 | 12 |
| Abishek | Prakash | 18 | 19 | 23 | 29 | 6 | 10 |
| Alex | Song | 18 | 20 | 28 | 26 | 8 | 4 |
| Prerna | Shankar | N/A | N/A | 6 | N/A | N/A | 5 |

|  |  |
| --- | --- |
| **2 on 2 Results**Joey & Deven – 16Bryan & Alex – 10Abishek & Dhruv – 5Alex Zheng & Justin – 5Jonathan & Alex – 3Ashwin & Chris – 1Anokhi & Avni – 1Zach & Jeremy – 1 | **Partner Elbow to Elbow Shooting**Deven Patel and Dennis Liu – 24Alex Song and Jeremy Hu - 21Bryan Zhang and Tarun Kandra – 17Alex Li and Chris Zou – 16Abishek Prakash and Ashwin Sakthivel – 16Anokhi matta and Joe Cinque – 15Rishi Sappidi and Wesley Liu – 13Dhruv Hemmige and Ian Xie – 10Siddhesh Roarane and Zach Patrone – 10Alex Zheng and Shaan Dalal – 9Johnathan Jen and Avni Kondra – 7Justin Choi and Alex Hu – 3 |

Pro Contest Results

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **First** | **Last** | **1 on 1** | **X - Out** | Mikan | Hot Shot | Foul Shots (10) | Swish |
| Joey | Callari | 30 | 14 | 42 | 23 | 8 | 4 |
| Shrey | Bhatt | 11 | 13 | 29 | 22 | 4 | N/A |
| Andrew | Blanton | N/A | N/A | N/A | 24 | N/A | N/A |
| Anthony | Cillo | 1 | 7 | 21 | 18 | 7 | N/A |
| Joe | Garner | N/A | N/A | N/A | N/A | 4 | 13 |
| Evan | Gladstone | 7 | 15 | 27 | 20 | 5 | 5 |
| Ishan | Hemmige | 7 | 16 | 23 | 26 | 8 | 7 |
| Kristin | Hsieh | N/A | 6 | 10 | 14 | 5 | 11 |
| Aaron | Hu | 2 | 8 | 18 | 16 | 5 | 7 |
| Caleb | Kim | 8 | 12 | 22 | 29 | 4 | 6 |
| Benjomin | Kuchipudi | N/A | N/A | 18 | N/A | N/A | 12 |
| Josh | Lavroff | 1 | 10 | 6 | 12 | 6 | 12 |
| Howard | Luo | N/A | 4 | 21 | 16 | 6 | 4 |
| Joshua | Medovik | 5 | N/A | 14 | 14 | 7 | 10 |
| Jacob | Pearlman | N/A | 15 | N/A | 8 | 6 | 6 |
| Rishabh | Shetty | 10 | 15 | 38 | 30 | 6 | 10 |
| Alex | Thode | 5 | 10 | 24 | 16 | N/A | N/A |
| Roshun | Tiwari | 7 | 15 | 27 | 29 | 6 | 13 |
| Arya | Trivedi | 12 | 17 | 25 | 29 | N/A | 13 |
| Ali | Versi | N/A | 13 | 23 | 15 | 7 | 9 |
| Raj | Vulichi | 16 | 16 | 33 | 31 | 8 | 13 |
| Zach | Atanasov | 3 | 4 | 16 | N/A | 7 | 17 |
| Alvin | Cheng | 16 | 10 | 18 | 25 | 7 | 15 |
| James | Choi | N/A | N/A | N/A | N/A | 5 | N/A |
| Christopher | Hu | 9 | 17 | 38 | 19 | 4 | 15 |
| Jonathan | Huang | 10 | N/A | N/A | N/A | 7 | N/A |
| Zach | Letts | 13 | 18 | 35 | 33 | N/A | N/A |
| Brian | Michaels | 10 | 18 | 40 | 27 | 9 | 14 |
| Rishi | Mudduluru | 13 | 9 | 16 | 28 | 6 | 15 |
| Ross | Nowlan | N/A | N/A | N/A | N/A | 6 | N/A |
| Anirudh | Prakash | N/A | 12 | N/A | 22 | 3 | 7 |
| Shiven | Prem | N/A | N/A | 33 | 20 | N/A | N/A |
| Vishal | Rachapudi | N/A | N/A | 33 | N/A | N/A | 11 |
| Mekhi | Rainey | N/A | 13 | 26 | 16 | 8 | 13 |
| Ryan | Rawls | 9 | 18 | 32 | 38 | 9 | 21 |
| Abhishek | Saxena | 3 | 12 | 23 | 28 | 5 | 6 |
| Eric | Tribel | 3 | N/A | N/A | N/A | N/A | N/A |
| Vineeth | Vaidyula | 1 | N/A | 7 | 6 | 6 | 5 |
| Sam | Fang | N/A | N/A | 20 | 20 | 6 | 9 |

Pro 2 on 2 Results

Zach & Alvin – 13

Rishabh & Roshun – 3

Chris & Zach – 2

Ali & Mekhi – 2

Evan & Josh – 2

Vishal & Ben – 1

Ishan & Raj – 1

John & Kristin – 1

Pro Partner Elbow to Elbow Shooting

Zach Letts and Raj Viliuchi – 15

Zach Atanasov and Vishal Rachapudi – 12

Alvin Cheng and Anthony Cillo – 6

Rishabh Shetty and Anirudh Prakash – 5

Ishan Hemmige and Ali Versi – 4

Kristin Hsieh and Roshun Tiwari – 4

Mekhi Rainey and Caleb Kim – 3

Benjamin Kuchipudi and Joey Callari – 3

Evan Gladstone and Jonathan Huang – 2

Josh Lavroff and Samuel Fang – 1